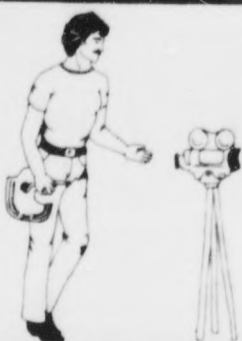


In This Issue...

Ex-Jock Hits The Silver Screen

CSUS grad Rick Rossovich has left his days of sculpting busts and busting butts behind as his new Paramount film "Lords of Discipline" opens. See page 6.



Women Cagers Assume League Lead

Coach Linda Hughes' squad has swept their last three opponents to take over first in the NCAC race. See page 4.



The State Hornet

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California State University, Sacramento

FEBRUARY 8, 1983

Returnee Cap In Dorms May Evict Seniors

JENNIFER SINNA
Staff Writer

A new policy handed down by a university housing committee will limit the number of returning dorm students eligible to live on campus next fall.

The policy will give top priority to incoming freshmen and limit the number of returning residents to 375.

The committee said the reason behind this limit was to "allow more first time freshmen and new students to experience living on campus."

The decision to restrict the number of returning students was made by the Housing Admissions Advisory Committee formed last July at the request of Don Hinde, director of student life and activities. On the committee are Associate Director of Admissions Van Aikman, Director of EOP Harriet Taniguchi, Director of Financial Aid Ralph Alvarez, Director of Activities and chair of the committee Shirley Uplinger, and Housing Coordinator John Heath.

There has never been a limit set for returning dorm students and last year over 500 of the 1,015 residents were returnees. However, Housing Coordinator John Heath said that was an unusually high number, usually 420-440 return.

At the Aug. 16 meeting it was decided there should be a student on the committee. Uplinger said she asked Roger Westrup, ASI president for a student representative, but nothing ever came of it. She said she did not know if a student representative would have made a difference in the decision. Heath said there should be a student on the committee.

Heath said the committee checked all other CSU campuses before picking the number 375 as the cut-off point. Some campuses like Cal Poly at San Luis Obispo allow no priority on returnees while other universities allow 500-



Some dorm residents may be forced to move out next fall when freshmen are given priority in campus housing. State Hornet Photo: Doris Ondina

600 returnees. "The number 375 seemed like a median number," Heath said.

Hinde and Heath said many students use the dorm contracts as an insurance policy by saying they are going to return in the fall but find an apartment and cancel their dorm contract.

The housing contracts will be given out in April and payment will be due a week later. Heath said the exact dates for contract availability and payment are not known because the housing and food fees for next year have not been established yet.

There are already rumors of residents planning to camp out in front of the housing office the

night before contract and payments are due to guarantee they are one of the 375. Heath said he is trying to discourage this.

"Part of me wants to let anyone who wants to come back, to come back. But then again we have been turning away a lot of freshmen," said Heath.

Hinde said in previous years there has been no policy on returning students. CSUS has been turning away several hundred students who are trying to come to CSUS but cannot unless they are guaranteed a dorm room. The demand comes from the "first time away from home" 16-18 year old freshman, rather than the transfer student, Hinde said.

Heath said he thinks the decision is "pretty fair" and won't make

See Dorms, Page 2

Johns to Make Final Decision

Faculty Panel Votes Down Double Step Salary Raises

CYNTHIA LAIRD
Staff Writer

An academic senate committee voted down a proposal which would have allowed business and engineering faculty to receive salary increases ahead of other faculty.

The executive committee voiced their opposition to the executive order from CSU Chancellor W. Ann Reynolds, and unanimously decided to make a motion to CSUS President W. Lloyd Johns not to implement the proposal.

Academic Senate Chairman Alan Wade cited the evaluations of three senate committees: fiscal affairs, faculty affairs and University Appointment, Retention, Tenure, Promotion, all of which were opposed to the order.

"Each committee evaluated and opposed the executive order — that's significant," said Wade.

At the executive committee meeting last week, three reasons were given for opposing the proposal. First, there is currently no source of funding for the order. Individual CSU campuses would have to come up with the money since there are no funds appropriated for the salary increases in the executive order.

Second, if the proposal passed it would have delegated authority to procedures used in determining faculty advancements. If the order were used at CSUS, Johns would have authority in determining promotions.

"There is no indication that Johns will use the order here," said Wade at the meeting.

Finally, the proposal violates the spirit of the state budget. California is now in the midst of major budget deficits. It is not likely that CSU campuses would receive more money from the state for the order.

The executive order would have made possible a two-step salary increase for business and engineering professors and a 10 per-

cent salary hike in one year. Currently, promotions have consisted of a one-level advancement each year and a five percent salary increase.

At the statewide academic senate meeting last November, the CSU academic senate urged Reynolds to rescind the proposal. The senate voiced concern because there had been no prior consultation with the faculty before placing the executive order.

In addition, the senate was concerned about the acceleration of eligibility for promotion over other faculty. The CSU senate also

brought up the fact that the promotion committee might refuse to promote deserving people who have been promoted over other faculty members.

Reynolds said the executive order was done quickly in an effort to salvage faculty to meet classes. However, Reynolds noted only a small number of faculty members had been saved by the executive order.

Only two CSU campuses are using the executive order, and grievances have been reported at those campuses resulting from the order.

Lines Being Drawn in Battle For Open Land

Cable, Housing Interests Want Vacant Space South of College Town Drive

GIGI FERNANDEZ
Staff Writer

A possible feud between United Tribune Cable and new student housing interests could erupt next year over the only land still available for future expansion of the campus.

The California State University Board of Trustees will vote at the end of March on whether or not to allow state universities to lease land to private organizations.

Based on the trustees' decision, various organizations will bid for the available land, located south of the stadium, across from Jordan Way. Currently, the University Field House and the Associated Students, Inc. Community Gardens occupy a small portion of the 11-acre site.

Director of Administrative Services Chris Tomine said the campus master plan designated the land specifically for projected student housing. Plans can be changed he said, but any variations must be approved by the

trustees. "Everything is in limbo; nothing is for sure," Tomine said. "Cable is pending city and county negotiations, and new sources for alternative student housing are pending in the Board of Trustees."

The city council, county board of supervisors and United Tribune Cable of Denver reached agreement to install a cable television system here. Currently, Sacramento is the largest market in the nation without cable.

However, conflicts have developed as the groups have tried to finalize a contract. United Tribune has balked on guaranteeing it will build some of the extras it promised in its bid, among them the buildings at CSUS.

Don Hinde, director of the residence hall program, said there have been numerous proposals for various types of on-campus thematic housing, such as Greek housing, an international house

See Cable, Page 10

Few Have Heard Of Sound Proof Room

SCOTT SCHUH
Staff Writer

Buried within the basement of the CSUS Science building is a unique research facility that few people ever hear about.

That is because the facility is an anechoic chamber — a glorified soundproof room for laypersons — that allows only one hundred millionth (.00000001) of all sound energy to pass through its walls.

The six-sided chamber is currently being used for experiments in a musical acoustics class and for a study of peoples' judgment of mistuned instruments that may achieve national significance.

It is also utilized on a smaller scale by several physics, psychology, speech and engineering classes.

When plans were drawn in the mid 1960s for the Science building, each department chose an area of specialized research and physics selected acoustics. The chamber was born with the Science building in 1967.

At the time the chamber was built it carried a price tag in the neighborhood of \$100,000. Today, including the various sound analyzers, recorders and microphones that accompany it, the

value is "getting on towards \$1 million."

From outside the six by eight by nine meter chamber is not particularly impressive or unusual. What makes it so is that it is surrounded by, but not contiguous to, the Science building and ground.

The chamber sits on a series of large coil springs that act as shock absorbers from ground vibration. The five remaining sides have a one meter airspace between the two buildings with a small footbridge traversing the gap. Guarding the entrance are three steel doors about one third of a meter thick that resemble those of a bank vault.

The interior 180 cubic meters of the chamber are separated by a suspension net about one-third of the way up the floor that allows persons to walk inside. All six sides of the chamber are lined with thousands of 80 centimeter-long fiberglass wedges similar to construction to household insulation.

It is these wedges, placed at varying angles, that intercept and stop nearly all sound waves traveling inside. What makes the CSUS chamber so unique from its counterparts is that the wedges are car-

See Chamber, Page 2

State Report Warns Students Against Computer Firms Offering Financial Aid

ERIK OLSON
Staff Writer

Much like computer dating services, some firms are advertising a willingness to link students to financial aid money.

However, a state report indicates these firms have a less than exemplary record in bringing students and funds together.

Reporting on the growing number of computer scholarship firms, the California Student Aid Commission raised questions about the ability of these firms to fulfill their claims.

Many search firms advertise that millions of dollars go unclaimed, and through their paid services — usually about \$45, students will have their background matched to available scholarships.

The commission said, though, claims of unused scholarship money which often reaches \$100 million, are "undocumented" and the firms often do not match the students' backgrounds with the proper scholarships.

"The popular impression that

large amounts of aid go unclaimed' each year could not be documented by the commission," Arthur Marmaduke, director of the Student Aid Commission, said.

The 12-page report also noted that little actual matching of students and aid resources was found among the search firms.

One student cited in the report was not eligible for 11 of 18 sources recommended to him.

The aid commission also reported that most of these firms do not maintain their own lists. Of the 22 surveyed, 18 drew their lists from one main computer maintained by Academic Guidance Services, a private firm in New Jersey.

Some 70 percent of the search firms nationwide draw their information from this one firm, according to the report.

The commission initiated its study because of increasing inquiries about private search firms from students concerned about decreasing state and federal aid and looking for alternative sources.

"One student said he wanted to find the pot of gold at the end of the rainbow and where was it."

"These (search firms) came up

over night and nobody knew anything about them. Most of these firms were established over the

See Report, Page 2

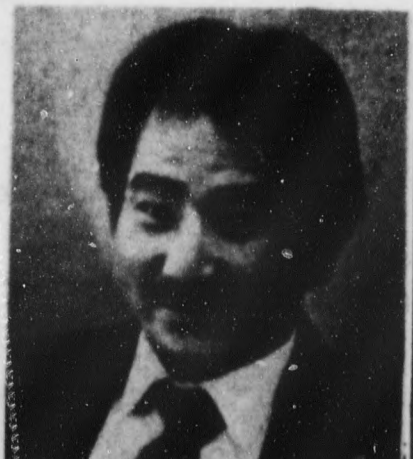
Apathy Reigns on Draft

TERRI HARDY
Staff Writer

Officials have registered no significant reaction by CSUS students to regulations requiring males to register for the draft before receiving federal financial aid.

According to CSUS financial aid and draft counselors, student reaction to the proposed regulations has been almost nonexistent.

Tosh Shikasho, financial aid counselor said, "Only one or two people have come into our office regarding the new regulations." Veronica Romero draft counselor at CSUS said in the week their service has been offered on campus,



Tosh Shikasho

no student has come in or called. "I think the law hasn't hit home yet with most of the students,"

See Draft, Page 10.

Campus Briefs

State Of University Address Friday

For the first time since 1978, a meeting for the general faculty will be held Feb. 11 to discuss the state of the university.

President W. Lloyd Johns will speak on the condition of the university and Sandra Barkdull, executive vice president, will discuss budget reductions and the implications on learning and education.

The meeting will be in the University Theatre at noon.

Grace Period for \$64 Surcharge

The deadline for turning in the \$64 registration surcharge has been extended to February 24. This grace period applies to all students.

"The deadline was extended while the bills were coming in because it was decided the students did not have enough time to raise the money they needed," a spokesperson from the cashier's office said.

Ed. Dept. Awards To Four Students

Four CSUS students, Sharon L. Jones, William Christopher Dunlap, Sherry Look and Pamela Hoppes were presented with scholarships from the School of Education, according to education Professor Steve Gregorich.

Jones and Dunlap each received \$150 School of Education scholarships. The scholarships were based on the students' financial need and their abilities to demonstrate effective teaching skills.

The \$250 Mildred A. Dawson Language Arts Fellowship was awarded to Look. The fellowship was based on GPA and course work.

"The student must also show outstanding ability to teach reading and language arts in order to qualify for the fellowship," said Gregorich.

Hoppes was given \$100 for winning the Nina B. Crandall Memorial Scholarship.

Jan. Grad Petitions Due in 9 Weeks

Students should apply for graduation as soon as they complete 90 units or have two semesters left until graduation, according to Richard Warren, associate director of admissions.

CSUS students planning on a January 1984 graduation must complete a petition for graduation by April 8, 1983 in order to receive priority registration next semester.

Yearbook Photo Sessions Start Mon.

Graduating seniors who want their photograph to appear in the yearbook "Statesman" need to attend one of the photo sessions scheduled for Feb. 14, 15, 16 and 17.

The pictures will be taken by Coronet Portraits in the Forest Room of the University Union. Those who plan to purchase a copy of the yearbook should have ready \$14. It may be paid at the portrait session.

For the portraits, women should wear a sweater or blouse, and men a jacket and tie.

Mascot a Winner At Cat Show

Parking Spot, the parking administration's official mascot, won four awards in the housecat division at a cat show in San Francisco last month.

Parking Spot attained his position of honor at the parking administration through a lost and found ad in the *State Hornet*.

Teaching Methods At Workshop

The University Media Services, located in the English building, will be sponsoring two workshops on effective presentation and communication techniques in the classroom.

The workshop will be held Feb. 10 from 1:30 to 3:30 p.m. in room 123 of the English building, and Feb. 11 from 9 to 11 a.m. in room 127 of the P.E. building. The workshops will deal with the effective use of overhead projectors and transparencies as a teaching aid.

The workshops are designed for staff and faculty and will be conducted by the 3M Co., a manufacturer of overhead projectors and transparencies.

Library Thefts Causing Problems

Because of theft problems in the library during the first week of school, a cautionary sign has been placed at the front entrance to deter thieves and warn students.

The sign reads: "There's a thief loose in the library. Please watch your valuables!"

Joyce Ball, university librarian, urges students to keep an eye on their purses and backpacks so they will not be the next victim.

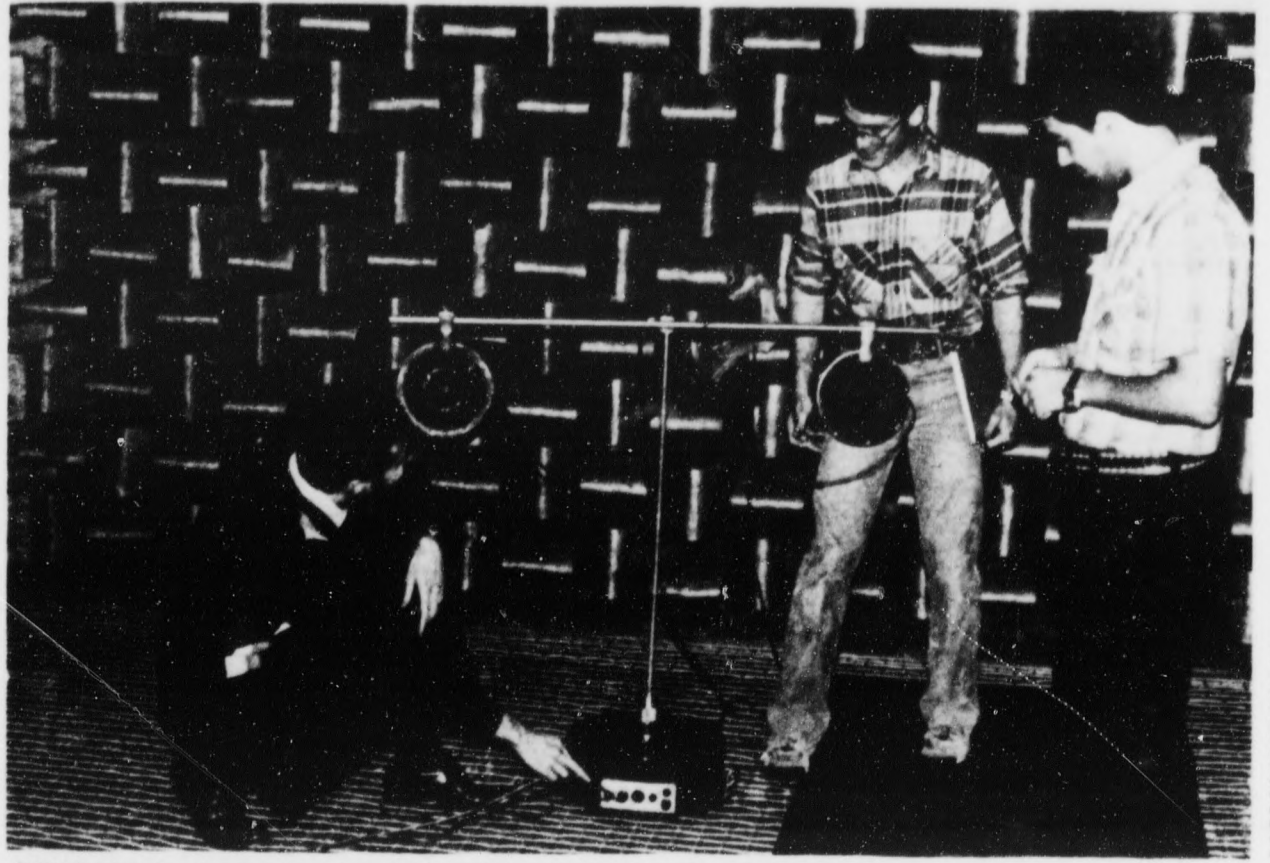
"People need to be on constant alert," she said. "If I see someone walk off and leave their purse behind, I will try to stop them and tell them to get their things."

Ball said the sign will remain up a while longer as long as it's effective. She added there have already been fewer thefts reported since the sign went up.

Career Center Plans New Sessions

The Career Center offers an ongoing program of career development workshops. They also have individual career counseling and placement services. During the week of Feb. 7-11, the following workshops will be offered:

- Intake Counseling
Feb. 7 11-1 p.m.
Feb. 9 1-3 p.m.
- Resume Writing
Feb. 7 1-3 p.m.
- Student Affirmative Action
Feb. 8 8:30-10:30 a.m.
- Career Planning
Feb. 9 9-11 a.m.
- Interviewing
Feb. 9 1-3 p.m.
- Career Awareness Life Goals
Feb. 10 8:55-10:55 a.m.
Feb. 11 1-2:50 p.m.



CSUS physics instructor Don Hall assists students Gary Halfpenny (left) and Sammour Salhab in the anechoic chamber.

State Hornet Photo: Dave Purkey

Chamber

Continued From Page 1

bon coated and thus can also absorb radio waves.

Once inside the chamber people experience a heavy silence that seems to exert an almost painful pressure on the ear. Voices must be raised to maintain contact and when the doors reclosed, heartbeats, watches and stomach growls become easily audible.

In addition to class use the

science department has occasionally rented the chamber to outside interests for research. Several speaker companies including Altec and Lansing have used the chamber measuring frequencies, response and directional patterns. The California Highway Patrol also had a program for testing sirens for patrol cars for several years.

Despite the chamber's obvious potential it does not get a full workout. The usage by non-university groups is "a once in a while type of thing" according to CSUS Professor Donald Hall, head of the acoustics program and author of *Musical Acoustics*, a textbook sold nationwide. Much of the class usage is only of the sightseeing variety.

Dorms

Continued From Page 1

that much of an impact.

As for the possibility of building new dorms, the chancellor's office has asked each CSU campus for a ten year housing plan. This plan is due March 1, but Hinde said there is a slim possibility of meeting the deadline because of all the data that has to be assimilated.

There has been no building of dorms in the past few years at any CSU campus because it is too expensive, Hinde said. Hinde added, "If we started building dorms now it would take three to four years until completion and our projections say there will be a decline in enrollment then."

Uplinger and Hinde said living on campus is a trend all over the country and there was a time when

dorms remained empty. CSUS residence halls have not had a vacancy rate for several years.

Furthermore, Hinde said it used to be that everyone who lived in the Sacramento area commuted to campus. Now it costs too much to commute 30 miles every day.

Uplinger said she believes run-

ning a dorm is "beyond running a hotel" and it should be a learning and supportive environment for as many new students as possible.

"The purpose of residence halls is to help people live in cramped quarters. This is what the real world is like," Uplinger said.

Report

Continued From Page 1

last two years," said Lois McNally, information officer for the aid commission.

Due to the lack of information the commission prepared the report which has been distributed to all high schools and colleges with the names of aid sources, so

that all students have an equal chance for all available information.

The report concluded that receiving the name of sources does not guarantee getting a scholarship; there are outside factors such as deadlines, competition and special qualifications required to get scholarships.

CSUS to House Land Management Program

JENNIFER SINNA
Staff Writer

CSUS has been awarded control of the Institute of Real Estate and Land Management by the chancellor's office.

CSUS runs the only such program in the system.

The institute, partially funded by a \$1 million endowment from the state Legislature, does research and semi-professional activities in the field of real estate.

Richard L. Dickinson, appointed by CSUS President W. Lloyd Johns as executive chair of

organizational behavior and environment institute, said, "This is a real feather in CSUS' cap to be selected." He added it will provide students with part-time jobs.

However, Bill West, one of the program's teachers and a real estate lawyer, said CSUS's real estate and land use affairs program has experienced continual ups and downs in enrollment due to a misconception of what real estate is. Dickinson added, "For most people real estate means a 'for sale' sign in front of a house."

The program at CSUS is unique

because it focuses on such areas as mortgage banking, commercial brokerage, economic development and construction, rather than just the buying and selling of homes, said Dickinson.

Although for people interested in buying a home, classes in this program teach students how to reevaluate the old American dream of owning one's own home, West noted.

This program, although primarily a concentration for business majors, is open to all students and can even be combined with such majors as computer science, said West.

West said he would like to educate students in real estate because there is a real need for real estate executives.

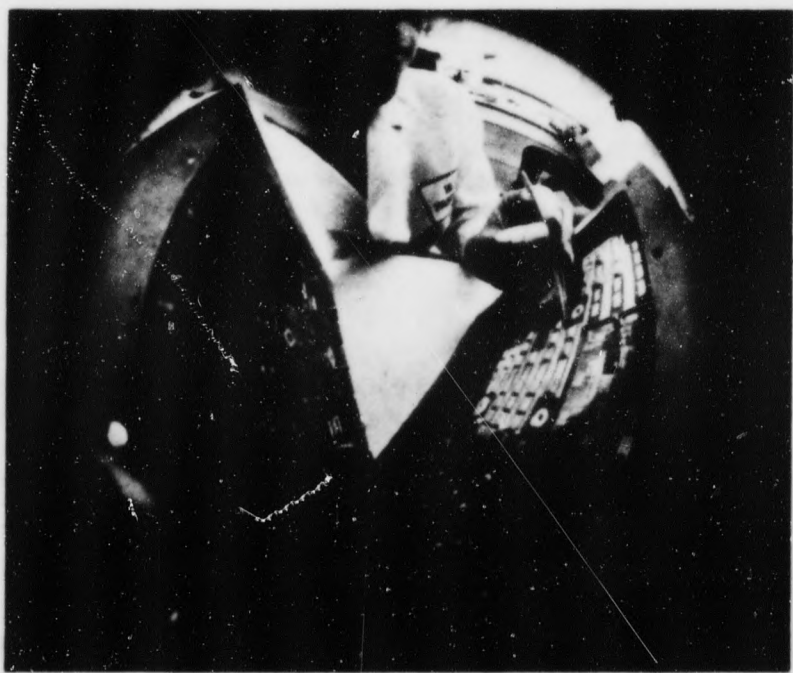
Dickinson said, "The market for real estate jobs is high if not higher than ever." Craig Stanley, a CSUS business professor said 25 percent

of his students get a job before finishing the class.

Aside from the real estate employment opportunities gained from classes, the School of Business and Public Administration offers internship grants in land use and real estate development.

Internship coordinator and professor of real estate, Cortus T. Koehler said this internship program, which began last fall, boasts that 75 percent of the interns get future jobs with their intern employers.

The internship program is sponsored by six private companies who donate \$3,000 a year to each intern. The first semester an intern works for a public land use corporation and the second semester for one of the sponsors. Each intern also has to do a research project on a current topic.



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Campus

Torrent Drenches Campus

Business Building, Dorms Flooded By Heavy Rains

ERIK OLSON
Staff Writer

A Monday mid-afternoon rainstorm caused minor flooding in the CSUS business building and flooded every roadway leading onto campus causing a large traffic tie-up.

Campus police rerouted drivers around the traffic starting about 4:30 p.m. and continued for about two hours until the situation was cleared up.

"Fair Oaks and J Street are completely blocked off and all of the side streets are flooded. We're trying to move them through and have them drive through slowly."

"The problem is not just the rain. It's just that the sewer system can't handle the rain. It just came all at once," a campus spokesman said during the late afternoon flooding.

Twenty workers from the Physical Plant worked overtime to clear the flooding on campus including a small lake in front of the Science Building which caused traffic to be rerouted through the Library Quad.



The torrential downpour late yesterday delayed traffic for hours and flooded several buildings.

The flooding in the Business and Public Administration Building left the carpets on the first floor soaked and flooded part of the elevator shaft.

"It came in the front door and through the back door and met in the middle. When you walk, your

shoes are in water. The offices and the classrooms on the first floor are all flooded," said Naomi Ogata, a student assistant in the business building.

Students in the residence halls were also left stranded from flood-

ing in the parking lot.

The storm that brought the showers was part of a larger system that will carry isolated showers through this morning and bring in thunder showers this afternoon.

McNally Says Firing Unfair

TAMMY TAYLOR
Staff Writer

A grievance hearing is scheduled next week for former CSUS director of extension, who is challenging the university's termination of his employment.

Fred McNally was hired on a yearly basis from 1977 to 1981 to work in the Office of Continuing Education. His salary was paid from the Continuing Education budget.

McNally alleges in his notice of grievance that his contracts with CSUS implied continuation of his employment was contingent upon adequate funds for the position he held.

According to McNally's advocate in the grievance, Rodney Kingsnorth, sociology professor, "As long as McNally developed programs which generated revenues sufficient to pay his salary the job was his."

Yet, there was no statement in his termination of employment notice that said his job performance was unsatisfactory or that there was not adequate funding available, said Kingsnorth.

Kingsnorth added, "Not only did he continue to generate suffi-

cient funds but the amounts were increasing at the time McNally was terminated."

The 1979-80 budget was \$42,103 and the 1980 budget showed \$63,464. A \$21,361 increase.

Ray Endres, the former dean of Continuing Education, said McNally's "job performance was never in question." As director of extension, McNally was responsible for initiating the Folsom Prison program which allowed Folsom Prison inmates to receive a college education. McNally also worked with community groups to bring non-credit courses to the campus such as test preparation courses, and served as a liaison with faculty, department and other academic units relative to credit offerings through extension.

The reason why McNally's position was terminated is unclear to Kingsnorth.

McNally received a letter from CSUS Vice President for Academic Affairs Sandra Barkdull on June 15, 1981 that said, "Because of the ongoing reorganization effort, I am offering you a six-month extension in your position. Moreover, I cannot assure you a position in Continuing Education at the conclusion of your contract."

"Decentralization was being discussed a great deal at that time," said Kingsnorth to explain what reorganization meant.

Instead of having a single office of continuing education the program would be decentralized to other areas. Each school on campus would be responsible for its own continuing education program.

"The School of Business, thinking decentralization would occur, offered McNally a position as director of extension," said

See McNally, Page 10

Government Dept. Policy May Change For Undergraduates

ROBIN BERGMANN
Staff Writer

Individuals in the government department are discussing the possibility of changes in government graduate program requirements, according to Elizabeth Moulds, department chair.

The changes, if approved, would be instituted in the next CSUS catalog. They entail "a

change in the structure of the program" and would not affect any students currently in the program, Moulds said.

Graduate students might also be required to take more government units, according to Theodore Putterman, a CSUS government professor.

"Up until recently, the program has been faltering. Students haven't been enrolling in classes and we (govt. dept.) have had to

cancel classes," Putterman said. "If the students want a graduate program, they must support it or it won't go," he said.

"The graduate committee hasn't met on this subject yet," Moulds said, "so currently it is still being discussed by individuals in the department."

The government department is also considering changes in requirements for undergraduate government majors.

The new requirements would make all majors take a set of four courses and then go on with their specialize classes, Moulds said.

The four courses would include one in political theory (Govt. 110 or 111), one in basic law (Govt. 120 or 121), one in international relations (Govt. 130), and one in public policy development (Govt. 160), Moulds said.

Moulds has also announced the proposal of a special certificate

program in California politics studies.

The 18-unit studies program, proposed by the government, economics, geography, and history departments, will "hopefully be instated next fall," Moulds said.

In accordance with the new program, the government department is currently accepting applications for professors who specialize in California politics. The department will be accepting the applications until Feb. 25.

CSUS Humanities Professor Harris Is Also a Volcano Expert

AMITY HYDE
Staff Writer

Stephen Harris, a CSUS professor described by a colleague as a "model of what a university professor should be like," had an earnest look on his face. He said, "I very much enjoy teaching two different disciplines — one trying to maintain a scientific approach and then the humanities. It's like the study of the material world to the study of the interior world."

Harris is a CSUS humanities professor who sidelines in geography. Volcanoes, especially the volcanoes of the Cascades, are a specialty of his. Harris spent four years researching the Cascade volcanoes for his book *Fire and Ice*. It was being revised in 1980 when St. Helens erupted, and Harris suddenly found himself to be a sort of "volcano celebrity."

Harris has been invited all over the country to share his expertise on volcanoes. He worked on a

documentary about the eruption of St. Helens. He wrote part of the script, and was interviewed in the film which he narrated. He has been on Ted Koppel's "Nightline," as well as other American television programs. Recently, Harris was the subject of a Japanese television program called "World Figures."

"That surprised me," he said. "People that were going to be on the same show were people like Kirk Douglas, Charlton Heston, Milton Friedman the economist..." Harris laughed. "It made me feel like celebrity for a day," he said.

Although Harris is an expert on volcanoes, he continues to think of that part of his life as the "for fun" part.

"I'm glad that I can keep one area as something that I do for the enjoyment of it, rather than because it is professionally expected," he said.

Harris is fascinated by the work part of his life — humanities. He has written two books in the humanities area — *Understanding*

the Bible: A Reader's Guide and Reference, and *The Humanist Tradition in World Literature*.

Harris believes that a study of



Stephen Harris

State Hornet Photo/Doris Ondina

humanities has a unifying effect on people. "Today, of course, we have an age of specialization when engineers have nothing to say to the art majors, the art majors have nothing to say to the people in philosophy. Isolation seems to have been a result of specialization. We (the humanities department) are trying to break down the barriers and bring as much together as possible — sort of synthesize various bodies of knowledge so the students can be right at the center of human development."

Harris stressed the "individual growth" students may obtain by studying the humanities. He said, "We can't promise material success, but we can, perhaps, help people in their way to personal individual growth."

"I know a lot of people who have reached material success, they're rich and they're influential, but

they deeply regret that they lacked an education like this."

This summer Harris will lead a tour in Japan, combining Japanese volcanoes with Japanese culture and history. CSUS history Professor Thomas Swift will assist with the tour.

That Harris can successfully operate in two such opposite areas of study is a trait that leaves him much admired. Professor Giles, a colleague of Harris', said Harris is "unique, admirable and an excellent writer." Robert Platzner, humanities department chairman, said "I don't know anyone more varied."

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and
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Feb. 9 - 10 a.m. to 4 p.m.
Forest Suite, Student Union

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Feb. 10 - 11 a.m. to 4 p.m.
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Sports

Cagers Capture First With Weekend Sweep



Seleta Ellis (13) scores two of her game-high 28 points in the Hornets' 70-54 win over Chico. Teammate Ethel Nicholls (34) looks on.

State Hornet Photo: Dave Bandilla

JOE ROGERS
Staff Writer

"Our pressure defense worked well this weekend," Hornet Coach Linda Hughes said Sunday. "We played real well."

Well enough, in fact, to win two games and move into first place in the NCAC. After a big setback to Davis the week before, the women's basketball team traveled to CSU Humboldt and CSU Chico

this past weekend and won both games.

Friday the Hornets easily handled the Humboldt Lumberjacks 84-65 — the score that saw them on the losing end a week before against Davis. Saturday night against Chico, the Hornets turned back the Wildcats 70-54.

Against Humboldt four Hornets scored in double figures. Cheryl Bradley led the way with 19 and

"We're riding high right now. If we can stay at this level of play, we're going to be tough to beat. . . When we play good defense we have good offense."

— Hughes

Seleta Ellis was right behind with 17. Ethel Nicholls put in 11 and Cheryl Chambers scored 10.

Bradley also pulled down seven rebounds and had six steals. Ellis had eight rebounds and three steals, while Chambers added eight steals to her 10 points.

The pressure defense Hughes spoke of was, indeed, effective. The Hornets forced the Lumberjacks to turn the ball over 33 times. Twenty steals also made it tough going for the Lumberjacks.

The Hornets played Friday without freshman center Heidi Carroll who sat out the game with a bad cold. Carroll returned to action Saturday against Chico.

The Hornets also took good advantage of opportunities at the free throw line against Humboldt, dropping 16 of 22 tries for almost

73 percent.

Saturday's 70-54 win over Chico was sweet revenge for the Hornets. Earlier in the season the Wildcats won on a foul at the closing buzzer.

Again, as with Humboldt a day earlier, the Hornets' pressure defense was too much for the Wildcats to overcome. The Wildcats turned the ball over 41 times to the swarming Hornets.

Ellis was the big gun for the Hornets, garnering 28 points and eight rebounds. Bradley had another fine game with 14 points.

Chambers led the CSUS rebounding with 10 and also chipped in five points. The rested Carroll scored five points, pulled down eight rebounds and had three blocked shots.

Rounding out the scoring for the Hornets were Nicholls and Kelly Talbot, with six points each, Debbie Harrigan with four and Kathy Kelly with two.

The two wins raised the Hornets' conference record to 6-2, good enough for first place. Davis gave the Hornets' title chase a helping hand by beating San Francisco State Saturday night.

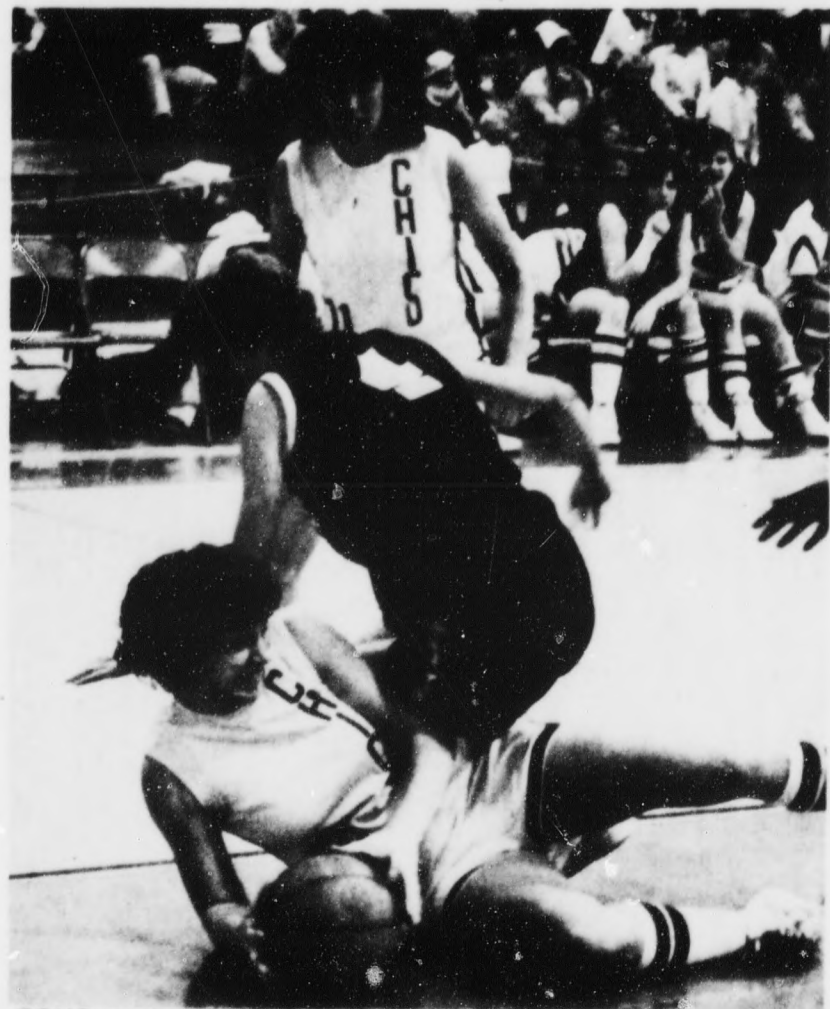
"We have to play tough the next two weeks so we can stay on top,"

Coach Hughes said. "It's important to go into the last week in first place."

"We're riding high right now. If we can stay at this level of play, we're going to be tough to beat. We have four people who could

potentially score in double figures. When we play good defense we have good offense."

Next up for the Hornets are the University of Nevada, Reno Tuesday at home, Hayward at home on Friday.



CSUS center Heidi Carroll (4) scrambles with a Wildcat for a loose ball. Carroll grabbed eight rebounds and blocked three shots in the Hornet victory.

State Hornet Photo: Dave Bandilla



Five CSUS wrestlers are injured or ill as the Hornets prepare for Saturday's Northern California Athletic Conference (NCAC) Championships in Davis.

State Hornet Photo: Dia Lar

Grapplers Limp Into NCAC's

TOM DRESSLAR
Editorial Staff

As he prepares the Hornet wrestlers for this Saturday's Northern California Athletic Conference (NCAC) Championships in Davis, Coach Hank Elespuru has more to worry about than league opponents.

Injury or illness currently afflicts five CSUS grapplers as the Hornets head into the conference showdown. But despite the Hornets' ill health, Elespuru remained optimistic about CSUS' chances and gave a weight-by-weight assessment of his team's probable tournament lineup.

Robert Simpson at 118 pounds — Simpson is nursing a twisted ankle. Elespuru said the ankle "is coming along pretty well," and added Simpson is "really up for it (championship). His spirits are good. He's one of our better wrestlers."

Scott Lyons at 126 pounds — "He's got some real competition," said Elespuru. CSU Humboldt and San Francisco State should give Lyons his toughest tests, according to Elespuru.

Dave Malmberg at 134 pounds — Elespuru called this weight division "the toughest one of all." San Francisco, CSU Chico and Humboldt, said Elespuru, all possess outstanding wrestlers in the 134-

pound class. "But we have a good one (Malmberg). He's wrestling real well, and he'll be tough."

Hugo Lopez at 142 pounds — A leg injury makes Lopez' status questionable. But Elespuru said, "If Hugo's right, he can beat anybody." If Lopez can't go, inexperienced Greg Lolanis would be his likely replacement.

Lawrence Bettencourt at 150 pounds — Elespuru called Bettencourt a "representative veteran" wrestling in another quality-laden weight class. "On any given day he can beat anybody," said Elespuru.

Ed Thorp at 158 pounds — A year-long battle with weight, said Elespuru, has hampered Thorp's wrestling performance. But he appears to be peaking just in time for the NCAC Championships. "He wrestled well at the Biola Tournament (Saturday). His last match was the best I've seen him wrestle all year," said Elespuru.

Ed Hill at 167 pounds — Elespuru adopted a "wait and see" attitude about Hill's fitness going into the conference meet. Hill's strength has been sapped by a week-long bout with the flu.

Steve Schmalzel at 177 pounds — Slight cartilage damage to his knee has forced Schmalzel to miss one week of wrestling. He's doing bicycle work to help regain his full range of motion.

Russ Jones at 190 pounds — Jones possibly represents CSUS' best chance for an individual title. "He's beat everybody in the conference," said Elespuru. "He should be the favorite, but he'll have to wrestle."

Skip Machado at heavyweight — Machado has suffered from torn rib cartilage all year. Wrestling in the conference championships will be painful for Machado, but it will not further damage his rib. Still, the pain undoubtedly will hamper his performance if the injury is not fully healed.

Concerning the conference competition, Elespuru said, "San Francisco has to be the favorite. Humboldt is the second choice. Then you can throw Chico, the Aggies and us in together. There's no difference." However, Elespuru added, "Everybody's so close, anybody can win it."

Elespuru said the Hornets are stronger in the lower weight classes than the upper weights, while San Francisco and Humboldt have more overall quality from top to bottom.

CSUS competed in the Biola Tournament Saturday and, according to Assistant Coach Gary Hubbel, "placed down pretty low." The Hornets entered only six wrestlers in the tournament that featured several Division I schools.

Gymnasts Fall to Gators

KAREN WILHELMS
Staff Writer

While the Hornet gymnastics team lost this weekend to the San Francisco Gators, they felt they'd turned in their best performance over.

The meet ended with the score 161.05 for the Gators and 157.6 for the Hornets. This brings their NCAC dual meet record to two wins and one loss.

The uneven bars was the outstanding event for the Hornets. Normally the bars is CSUS' weakest event. Three Hornets scored above 8.0, although one of those was not high enough to place.

Freshman Fawn Boomgarden and senior Kym Ross tied for third place with scores of 8.55. Coach Kim Hughes said, "they both did outstanding routines."

Gator Cindy Lazzarino won the event with a 9.1, and her teammate, Sherlynn Kline, took second with a score of 8.75. These two took first and second place in all four events and the all-round. Their all-round scores were 35.85

and 34.2, respectively.

Vaulting is the Hornets' strongest event and, as usual, they got their best scores in that event. But Hughes said he was more pleased with the outcome of the uneven bars because their vaulting scores were only average for them, while the uneven bars were exceptional. Both Boomgarden and Ross "did their best ever" in that event, said Hughes.

Hughes described the Aggies as weak this year, saying, "We're looking for a win against Davis."

Team captain Terri Meyer took third place in the vault with a score of 8.45. Hughes said, "Terri is always consistent and did a good job."

On the beam Meyer and

Boomgarden tied for third, both scoring 8.25. On the beam for the first time all season was vault specialist Heidi Nelson, who filled in on very short notice.

Another Hornet who competed in an unfamiliar event was Sandy Simon. "She put together her floor routine in under two weeks," Hughes said. Both girls were a little nervous about this first performance, according to Hughes. Simon's normal events are the vault and floor exercise.

Boomgarden took third place in the floor exercise with a score of 8.5. She is one of three CSUS gymnasts who compete in all four events. Meyer and Ross are the other all-rounders from the 10-member team.

CSUS next meets UC Davis. The meet is scheduled for Thursday, Feb. 10. Hughes described the Aggies as weak this year, saying, "We're looking for a win against Davis."

After the Davis meet they only have one conference meet left against CSU Chico.



Hornet vault specialist Heidi Nelson performs in the floor exercise during Friday night's dual meet against San Francisco State. CSUS lost 161.05-157.6.

State Hornet Photo: Larry McKendall

Hoopsters Lose in Double OT

BRUCE BURTON
Staff Writer

You'll have to forgive Hornet basketball Coach Jack Heron if he doesn't remember that his team played two games over the weekend.

So similar in their development were the CSU Humboldt contest Friday evening and the CSU Chico game Saturday that the silver-haired Hornet leader might have easily mistaken the two games for one long weekend hoop-a-thon.

But after staving off a Humboldt rally Friday, a three-point play by Chico's Mike Clark with just under a minute to play in the second overtime bested the Hornets 95-94 Saturday in a crucial Northern California Athletic Conference (NCAC) matchup in Chico.

The loss to the Wildcats left CSUS with a 4-5 conference mark and severely hampered any chances they have left for the NCAC title. Chico's NCAC mark now stands at 5-4.

Both weekend games saw the

Hornets having to fight for their lives after building substantial leads. In the 62-59 win over Humboldt, CSUS used a 14-3 second half spurt to build a 12-point lead before needing a jumper and two free throws in the final moments by junior guard Boyd Ransom to pull out the victory.

After constructing a 10-point first half advantage against Chico, the Hornets weren't quite as fortunate.

"We seem to find ways to lose games," said a dejected Heron after the game. His observation described the contest well, as CSUS had a chance to win it in regulation after a jumper by Ransom with 50 seconds left gave the Hornets a 76-72 lead.

But Wildcat guard Tim Taylor pumped in two long jumpers to tie the game, the final one following an errant pass by Ransom. Two free throws by Rovan Turner with 11 seconds remaining put CSUS back in front, but a tip in by Clark with one second left tied the game at 78-all and sent it into overtime.

Neither team could open more than a two-point lead in the first OT, which ended in a 86-86 tie. The Hornets twice managed four point leads in the second OT, however, as the "Grant Connection" of Ransom and Turner combined to score all eight of the Hornets' points in the OT.

NCAC Standings

	W	L
S.F.	7	2
Sonoma	6	3
Chico	5	4
Humboldt	5	4
Stanislaus	4	5
CSUS	4	5
Davis	3	6
Hayward	2	7

But Taylor, who finished with 25 points, tied the game at 92-all on a jumper with 2:21 remaining. Another bucket by Ransom put the Hornets back up 94-92, setting the stage for Clark's three-point heroics.

The Wildcats were led by Taylor and Homer Rivers, who had 23. Taylor collected all but one of his 25 points in the second half.

Turner scored 31 points and Ransom finished with 28 for the Hornets, who shot 54 percent from the floor. Turner was a blistering 13 of 17 from the floor, most of them from 18 feet or more.

"The guards shot the best we've shot outside for some time now," said Heron. "In the past we've been trying to go to the post at least one time before we shoot from outside. But tonight we weren't doing anything inside."

Heron's comments referred mainly to the play of center Chris Jensen, the Hornets' leading scorer. Jensen had only five points against the Wildcats and 11 for the entire road trip.

CSUS comes home Thursday night for a nonleague contest against Hawaii Pacific in the South Gym. The Hornets return to NCAC action Saturday at Stanislaus State.



Boyd Ransom (13) cans a reverse layup as Headley Chambers (24) observes the acrobatics. Ransom totaled 28 points in the Hornets' OT loss to Chico.

State Hornet Photo: Dave Bandilla

Competitors, Conditions Beat Swimmers

MICHAEL BABB
Staff Writer

Although poor weather and pool conditions limited their performances considerably, the CSUS swim teams posted some impressive individual times in a

four-way meet at the University of the Pacific Saturday.

There were a few personal season bests and some near-NCAC qualifying times in the meet which saw the men's team float past Cal Poly, San Luis Obispo 63-47, and

lose to a tough UOP squad 68-43. The women's team soaked San Jose State 63-33, but was beaten by UOP 59-44 and SLO 62-49.

"We didn't have any super swims, but we swam better than we have been under these (bad weather) conditions," CSUS Coach Paula Miller said of Saturday's meet. "Enthusiasm and morale were high, and it was an all-around good event."

Kerry Freeman had two seasonal bests, with a 5:21.2 in the 500 freestyle and a 2:13 in the 200 individual medley, both times earning her first place honors. Other first-place finishers were Shannon Kubel, with a 1:03.17 in the 100 butterfly and a 1:15.19 in the 100 breaststroke, and Stephanie Koop with a 25.21 in the 50 free and a 55.86 in the 100 free.

Those times are even more remarkable in light of a water problem which Miller described as "discouraging. They had a problem with soda ash. The pool was cloudy and it made it hard to see the walls. A visiting pool is difficult enough to make turns in, and in sprint events (50 and 100 yards) it really makes a difference."

The CSUS women's 200 medley relay team (Freeman, Kubel, Koop

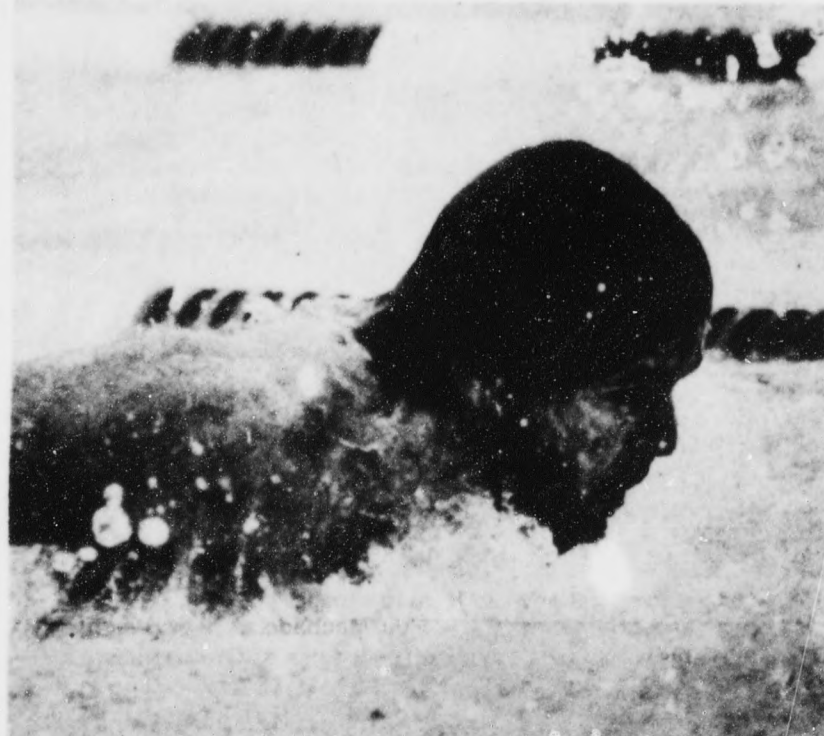
and Judy Nelson) took first with a 1:57.09. Nelson swam a 58.64 100 free to pick up second place in that event, while Kathy Downey finished third in the 100 backstroke at 1:12.06.

Charlie Benson, Mike Grottkau, Chris Lanser and Gregg Sanders teamed up to give the men's team first-place in the 200 freestyle relay with a 1:28.55. Benson also grabbed first in the 50 free with a 22.1, while Grottkau snatched second in the 100 free with a 49.9.

Mark Ravera nailed down first place in the three-meter diving event with 254.4 points and placed second in the one-meter with 226.3 points.

Meanwhile, Andy Rivenes had a season best 5:06.7 in the 500 free, and Dan Brady stroked to a 2:06, 200 individual medley. Tom O'Connor's 1:05.9 in the 100 breaststroke earned him third place, as did Ted Weatherly's 57.95 100 backstroke.

The CSUS swim team closes out the 1982-83 regular season Monday, Feb. 14 here against CSU Hayward at 3:30 p.m. Miller urged student support. "We'll have people qualifying for the Division II Nationals. It should be a good match with great competition."



Dan Brady (above) swam a 2:06 in the 200 individual medley Saturday during a four-way meet at the University of the Pacific.

State Hornet Photo: Cathryn Reynolds

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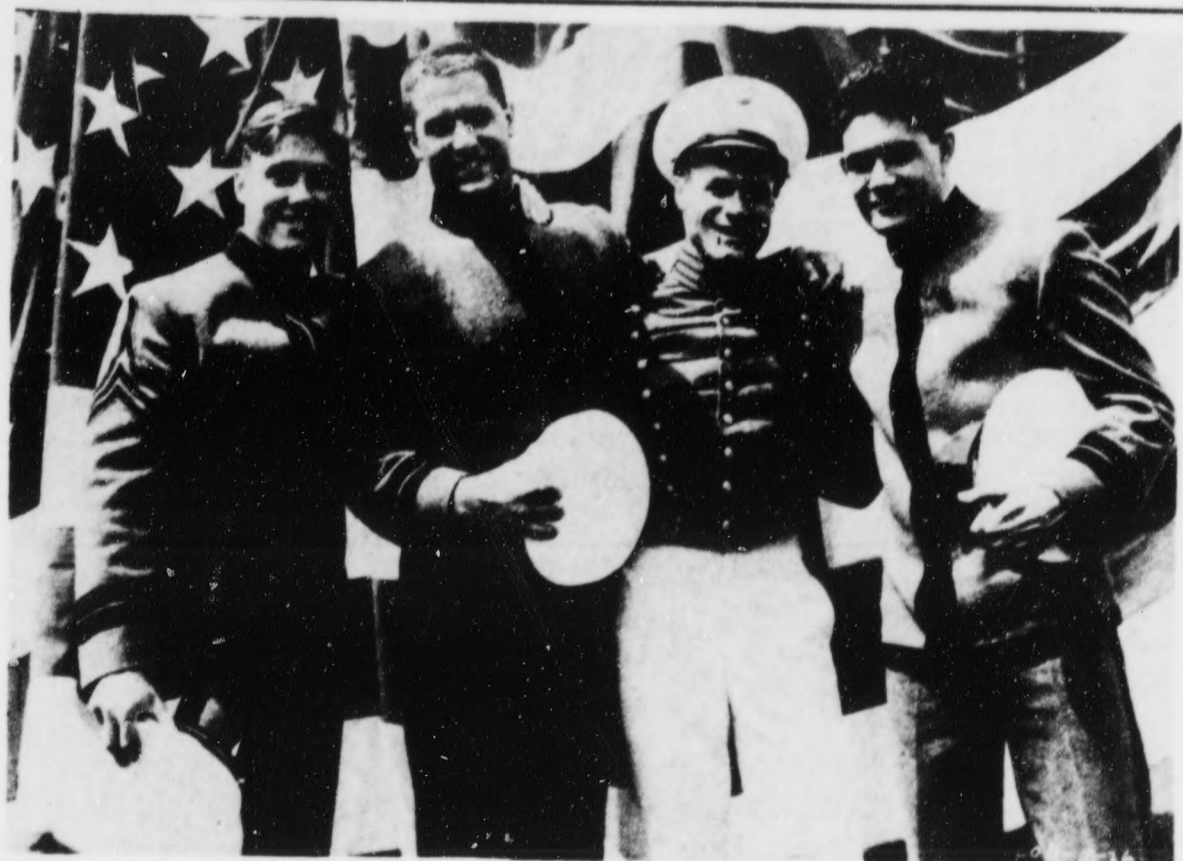
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Expressions



Rick Rossovich (second left), former CSUS art major, stars in upcoming Paramount release "The Lords of Discipline."

Photo Special to the State Hornet

Pike Calendar Displays Fraternity's "Dream Girls"

JACKLYN P. HULSEN
Staff Writer

On the heels of such nationally-distributed collegiate chesecake calendars as the Women of USC and Men of USC (for briefcake lovers), comes CSUS' chapter of Pi Kappa Alpha fraternity with their "Dream Girl" calendar.

The calendar, now in its third year of production at CSUS, is

For most little sisters it is quite an honor to be photographed for the calendar. "The girls enjoy doing it and it is a chance for them to live those childhood fantasies to be a model," says Pike President Steve Moreno. Beginning in either January or February of each year, sisters who are interested in modeling for the calendar are photographed. The next step is for the brothers to decide which 12 photos will best promote their par-

lack of funds to cover costs. This is the reason for a charge of one dollar per calendar. Presently, 200 calendars are being sold in the Hornet Bookstore and the Book Depot. However, the goal is to sell between three and four hundred.

As for the future of the "Dream Girl" calendar, Knierim is optimistic that the quality will improve with age. As Knierim says, "It is quality rather than quantity."

For 1984, he hopes to change the now one-color calendar (blue) to one with a colored cover and duotone photographs. This would raise the production costs two to three fold, however. Yet, he is confident Pikes will receive many more sponsors which will pay for such improvements.

The Pikes are also considering a change from the traditional little sister-only requirement for calendar girls to a mix of non-fraternal associated women on campus and little sisters. If done this way, Pike members will give limited invitations to interested girls and simply pick their favorites.

"The object of the Pikes is to get involved with the campus and to let everyone know we like to represent students in any way we can. And the calendar is one way we can do this," says Knierim.

Favorable responses from both males and females (including those girls photographed) have been received since the arrival of the 1983 calendar. Females have even seriously suggested the development of a "Dream Boy" calendar.

It seems that Moreno sums it up best. "It's a chance to show our creative talents to all. It's traditional, it's fun, and it's life in the fast lane."

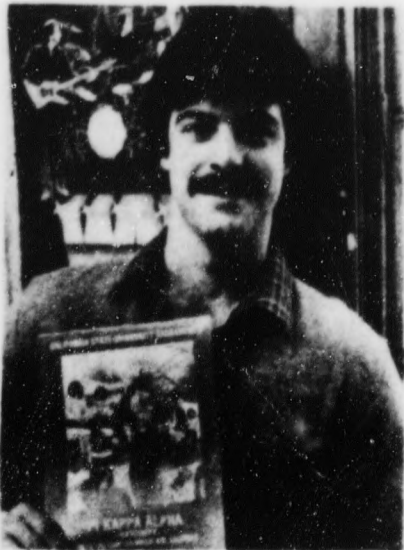
ticular fraternal image. Generally, the girls with seniority are most often chosen as compared to new little sisters, although there are no rules concerning such practice. These 12 girls are then chosen for that year's calendar with no responsibilities attached.

The production of such a calendar is solely the responsibility of Pike members and little sisters who are interested. For the 1983 calendar, Kurt Knierim, the calendar committee chairman and John Neumann, the advertising manager of the *State Hornet* did much groundwork for the "Dream Girl" calendar.

Their duties include designing the layout of the calendar, photographing the girls, developing flyers for potential advertisers and distributing the finished copies. Along with John and Kurt, the girls themselves devoted much time to recruiting new advertisers to the Pike calendar.

The production costs of this year's calendar ran to approximately \$1,700 per 1,000 copies.

Traditionally, copies are free of charge, however, for the 1983 calendar, not enough advertisers were found, thereby causing a



Pike President Steve Moreno

known as a tradition among Pi Kappa Alpha ("Pike") fraternities nationwide. The title, which sounds a bit suggestive, even a bit exploitive, reigns solely from tradition.

And, traditionally, a "little sister" is chosen annually to be Pi Kappa Alpha's "Dream Girl." She is chosen by members based upon her seniority, her activeness, and her overall devotion to the fraternal title will designate the featured girl for the "Dream Girl" calendar cover.



Caroline Slark

Culture Shock for "Val"

So this is it.

This is Sacramento. The big star on the state map. I hadn't really given much thought to Sacramento before. Somehow when one lives in Los Angeles, the state of California seems to end at the north boundary of Malibu Beach. Nobody in L.A. really thinks or knows about Northern California, leave alone Sacramento. Ask any Angelino how to spell *capital* and I'm sure the majority would recite L-O-S A-N-G-E-L-E-S.

To most Angelinos, Northern California is somewhere that George Deukmejian went and Tom Bradley didn't.

It's a far off distant place that sent L.A. a new football team that looks awfully dashing in black and silver.

It's a place that sends water to irrigate the lush green desert lawns and keep all the Mercedes in Beverly Hills clean.

And it's also a place that doesn't have a Disneyland, a Hollywood or a Rose Bowl.

So I asked myself . . . what am I going to write home about?

Well, Sacramento may not have the movie center of the world, the fantasy center of the West or the football field that makes its players sew roses on their shirts, but it does have a few added attractions that, said to say, most Southern Californians are closed to.

For instance, the first thing I noticed since moving

to Sacramento was that one can breathe here at this time of the year. People don't seem to drive around with their "smog" lights on and the mountains are truly visible. People actually ride bicycles and walk dogs in Sacramento. I suppose it might be healthy and not hazardous to perform these activities . . . just like the old days.

And, on the subject of traffic . . . where is it? I haven't figured out why Sacramento traffic reporters are employed. Rush hour in Sacramento reminds me of those Sunday morning family drives in L.A.

I think the real reason the traffic is so light is because the local radio can't handle it. I'm used to running out of pushbuttons before stations — not the other way around. How could you ever survive a true traffic jam with two stations?

And who says Sacramento doesn't have its own Bowl? So perhaps there aren't any pretty flowers meticulously placed on the jerseys, but there is designer mud, and there is the world famous Pig Bowl. I just can't imagine the Hollywood division of the Los Angeles Police Department playing the Ventura County Sheriffs. Only in Sacramento.

And how can anyone miss Hollywood up here? Downtown Sacramento is better than the Hollywood Wax Museum anyday. It has history, unusual figures and the state capital. It's a fantasy land all in itself. Besides, Sacramento gets the Solid Gold Dancers on Saturday, doesn't it?

Now that's Hollywood.

Former CSUS Student Graduates to Stardom

CAROLINE SLARK
Staff Writer

"He always was a player in himself . . . and players always end up with a role." — Kurt Von Meier, CSUS professor of art history.

Rick Rossovich has fallen into the predictions of Von Meier, he has found himself a role. In fact, a very big role.

Rossovich, a former CSUS student, is a co-star in the upcoming Paramount release "The Lords of Discipline," (based on Pat Conroy's best-selling novel).

And, according to Rossovich's former art professor, it's not a surprise that Rossovich has launched an innovating career.

"Rich always had a good connection on the world," said Von Meier. "His sense of humor combined with his respect and attention always impressed me."

Rossovich, 25, graduated in 1979 from CSUS with a BA in art history. A talented sculptor who left Sacramento to join the long tedious road to success in Hollywood, Rossovich concentrated chiefly on art and playing on the football team while attending CSUS.

Drama was not the essence of Rossovich's college studies during his years at State.

"I signed up for Drama 101 once, but I dropped it after three weeks," said Rossovich. "School was important to me and I applied it to everyday life . . . I may not know all the facts, but I sure know where to find them."

Respected by his professors,

Rossovich also left an impression on football coaches. He was known as a humorous, outgoing character according to Bill Kutzer, coach of CSUS football, and professor of Physical Education.

"He always was a kind of a character . . . a free-spirited one," Kutzer said. "I'm not surprised at his success."

Rossovich's success in landing a co-starring role in "Lords of Discipline," which some have coined as the flip-side of "An Officer and A Gentleman," has been a grueling, but satisfying endeavor according to Rossovich.

McClean. Will, a cadet in his last year at the fictitious Carolina Military Institute, is slowly drawn to protect a fellow cadet. A secret group on campus called "The Ten" (whose origins are shrouded in the myths and legends of the institute's past), force the cadet to suffer unfair pressure.

"The film possesses social problems that, perhaps, the public doesn't want to hear about," said Rossovich, referring to the movie's theme of racism. "You might hear the word nigger 10 times in the movie, but that's because it is time to become aware of the racial



State Hornet File Photo

"But, I wanted it bad enough and I believed in myself, that's why it happened." — Rick Rossovich

"I had to gain 38 pounds to portray my character 'Pig' in the movie," said Rossovich. "I also, along with the rest of the cast, had to have three weeks of your basic boot camp training when we landed in London."

"After you get your head shaved and you are yelled at by U.S. Army drill officers, you really feel as if you have a sense of being through it," Rossovich said.

Filmed on location in England and South Carolina, "Lords of Discipline" stars David Keith as Will

problems around us instead of having civil rights take a back seat again."

Rossovich attributes his success in Hollywood to determination and hard work.

"When I left Sacramento everybody said, see you in six months," exclaimed Rossovich. "But I wanted it bad enough and I believed in myself, that's why it happened."

"The Lords of Discipline" opens Feb. 18 in Sacramento.

Loose Ends Starts Off Theatre Arts' Second Season

ANNETTE D. BURGET
Staff Writer

The CSUS Theatre Arts department opens the second half of its season Thursday, Feb. 10 with the Michael Weller play *Loose Ends*.

Playwright Michael Weller is best known for this controversial trilogy that attempts to expose American culture through the '60s and '70s. The first play, *Moonchildren*, essentially revolves around the rebellious college student and his "make love, not war" philosophy of the '60s. The second play is entitled *Fishing* and, in a sense, follows the lives of the *Moonchildren* as they aimlessly drift into the idealistic, alienated mid-60s.

The trilogy concludes with *Loose Ends* and centers its primary interest around what actually becomes of these individuals,

most importantly, one central couple and how they successfully manage to overcome their peace-seeking, free-love attitude of the '60s. They attempt to focus upon a new decade without past obstacles and confusion.

Paul and Sue are the two young lovers who meet unexpectedly during a Peace Corps mission in the '60s. Their initial encounters are intensely passionate and physical in nature. As a result, they eventually fall in love and get married.

However, marriage poses to be unsuccessful for these mismatched lovers. Paul, portrayed by Paul Gaynor, still possesses qualities of a '60s idealist. On the other hand, he's very traditional and strongly believes that a man's home and family influence and shape an individual into a total person.

Sue, his wife, portrayed by Dana Lynn Jones, is, in some respects, looking for her independence as a woman within society. She does this by becoming an in-demand commercial photographer, and is more than unwilling to cater to her husband's selfish needs.

Paul's puritanical, traditional outlook and Sue's unbending semi-feminist attitude contribute to their severe marital conflicts. In the last scene, the two estranged spouses agree to a divorce after a bittersweet reconciliation which proves to be otherwise unsuccessful.

The combination of laughter and tears linger throughout the entire play adding to the audience's emotional involvement. *Loose Ends*, directed by Robert Smart, promises to be very entertaining.

See *Loose*, Page 7



Paul Gaynor and Dana Jones star as Paul and Susan in the play, "Loose Ends," to open Thursday in the Playwright's Theatre.

Photo: David Queenberry

NoonerAlertNoonerAlert



Little Charlie & The Night Cats (above) bring their blueful best to the Redwood Room in the University Union tomorrow at noon. Thursday's UNIQUE Nooner features the Pollardville Palace Showboat Theatre cast in "The Rat Catcher's Daughter."

Photo Special to The State Hornet

Petty's Latest Worth Spinning

JACK KEATON
Editorial Staff

"Yeah the same shit goes down/- Nothing turns around," says Tom Petty in the opening song of his latest LP, *Long After Dark*. Could he be talking about his songwriting? If he is, it is probably the most honest thing he has said since "This might sound strange, might seem dumb," which was the opening line to his second album *You're Gonna Get It!*

Yet, if Petty's lyrics are so clichéd, why is his rock and roll so irresistible? Not only is this a difficult question to answer, it is also a perplexity that is difficult to live with, even when a makeshift answer is provided.

On Petty's first three albums it did not matter much whether his lyrical messages were banal or not, the music carried the listener through the record with little thought about what T.P. had to say. But when producer Jimmy Iovine convinced Petty to print his lyrics on 1981's *Hard Promises*, a problem arose.

With the lyric sheet in front of the listener, he may be tempted to read along with the song. In one sense, the lyric sheet works as an

abstraction of Petty's music. The clichés are there, not just in the song, which is partially concealed by the music, but in print, so the banalities of his lyrics are obvious and glaring.

The lyrics of the songs on *Long After Dark* are also printed for the listeners. They are no better than the ones on *Hard Promises*. And just like listening to *Hard Promises*, Petty's rock and roll sounds much better if the listener is ignorant of the lyrical messages.

Petty himself probably would agree, after all, as he told *Rolling Stone* magazine a couple years back, "It's just rock and roll — disposable crap." Well, speak for yourself, Tom.

Long After Dark, like all of Petty's albums, sounds best at parties, or in situations in which passive listening is used. That is to say, listening to it as sort of mood

music to set off some other activity the listener may be performing.

In this mode, *Long After Dark* offers some good songs. "Straight Into Darkness" and "Between Two Worlds" are two of Petty's best. The latter contains one of Petty's best vocals.

Granted, there is nothing here

that could come close to "American Girl" or "Refugee," but *Long After Dark* is one of Petty's most consistent albums.

There are two obvious clinkers, however. The lead-off song, "One Story Town," sounds so familiar that the listener may develop a headache trying to figure out where Petty lifted the idea. Try "We got Gotta Get Out of This Place." And in "Change of Heart," Petty's whine surpasses the toleration point.

Loose

Continued From Page 6

for individuals 18 and above. Furthermore, due to the subject matter, parental discretion is strongly advised. *Loose Ends* premieres Feb. 10 and runs through Feb. 19

in the Playwright's Theatre. Tickets are \$3.50 for general admission and \$2 for all students. For more information, call 454-6604.



February 11, 12, 13 8 p.m. 24th St. Theatre 457-2828 or 452-3005

Showcase Cinema Unveils Premiere-Filled Calendar

JOEL JEFFERSON
Staff Writer

Eleven premieres and two festivals highlight the new Showcase Cinema's calendar for the period of Feb. 13 to May 9.

Highlighting the list of premieres is Abel Gance's 1927 silent masterpiece "Napoleon." This four-hour epic depicts the life of France's greatest emperor. Many film historians thought this film was lost forever until a cracked and brittle print was found. Thanks to the backing and mechanizations of Francis Ford Coppola ("Apocalypse Now," "One From the Heart"), this epic has been meticulously restored to its original glory in a tinted print assembled by Kevin Brownlow.

Gerry Smith, manager of the Showcase, states "Napoleon" was overshadowed by the advent of sound in the motion picture industry. The greatness of the film is, in part, due to the fact that it was the first film ever to be shown in a wide-screen format. Originally the last 20 minutes of the film was shown on three adjoining screens and accompanying music was provided by a live orchestra located within the theater.

The "soundtrack" for "Napoleon" was largely written by Carmine Coppola, father of Francis Ford. Because of physical limitations, the Showcase will be unable to show "Napoleon" in its original three-screen format, nor will a live orchestra be present. However, Smith did state that "through a special aspect ratio, (the ratio of projected image to screen size), the final half-hour will open to three times the picture size, and a special sound system will be temporarily installed for the showing. "Napoleon" will be shown the week of Feb. 20-26.

For the fans of Andy Warhol the Showcase will be showing a premiere of "Ciao! Manhattan" as a double feature with "Trash." Warhol fans and cinematographic buffs will probably enjoy these two films but some moviegoers may find these two films distasteful.

People who enjoyed the recently released "Come Back to the Five and Dime Jimmy Dean, Jimmy Dean" may enjoy another of Robert Altman's films, "Health." The film was made four years ago but did not enjoy much popularity. "Health" is a satire on health and fitness nuts, much in the same way as "M*A*S*H" is a satire on army life. ("MASH" double bills with "Health"). "Health" stars Lauren Bacall, James Garner, Carol Burnett and Dick Cavett.

A double western premiere will star Willie Nelson in "Barbarosa" and Burt Lancaster in "Cattle Annie and Little Britches" (which

showed here on the CSUS campus last semester). "Barbarosa" was made last year, but was not released until reviewed by Roger Ebert, film critic on the TV program "At The Movies." The film was given a tentative release and received several good reviews, especially the one by Ebert. This shows that not only are critics able to "can" a film but they can also be instrumental in a film's release to the general public.

Other premieres include "Tin Tin and the Lake of Sharks," "Grendel, Grendel, Grendel," "Reel Spoofs," "Fruits of Passion," "Ride the High Country," "The Aviator's Wife."

The first of the Showcase's two festivals will allow Sacramento to take a peek at contemporary life in the USSR through the peephole of "From Russia With Love," a five-program series being shown on Wednesdays and Thursdays beginning March 16, and running through April. All of the films are Sacramento area premieres, and the series includes a selection of titles on loan from Moscow. This series is a film festival that will be touring the U.S. through this year. The films run the gamut of genres, including science fiction, adventure and historical drama. For any serious (or not so serious) film lover this is an opportunity that cannot be missed.

The second series is a retrospective view of Metro-Goldwyn-Meyer's "Golden Age" of musicals from the years 1939 ("The Wizard of Oz") to 1958 ("Gigi"). Dominating in the films are the unforgettable Gene Kelly and Fred Astaire. The festival runs for five weeks, with films being shown on Sundays and Mondays beginning March 20.

Of special note are three more regular features. The first is a triple bill of Woody Allen films. Woody Allen fans will have a field day with "Bananas," "Everything You Always Wanted to Know About Sex," and "What's New Pussycat?" These three films will be shown March 4 and 5 (Woody Allen's "Interiors" and "A Midsummer Night's Sex Comedy" are also playing on April 5).

Two of Rainer Werner Fassbinder's best films, "Lili Marleen" and "The Marriage of Maria Braun" will be shown on May 3. The latter won the 1979 Academy Award for Best Foreign Film.

General admission and mid-night shows ("Rocky Horror") are

\$3.50, with premieres and special engagements \$4 ("Napoleon" will be \$5.) Children and seniors are \$2. A discount card is available for \$15. This card is good for six admissions to almost any show.

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CAMPUS INTERVIEWS

February 14, 1983

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Forum

Financial Aid-Draft Law Unfair

The federal government has recently announced plans requiring students receiving financial aid to furnish proof of draft registration. The law affects males between the ages of 18 and 23.

The law is part of the 1983 Defense Authorization Act which goes into effect July 1, 1983. Before the law is in the books, it will be challenged in the courts many times.

The Minnesota Public Interest Research Group has already filed suit, and there are other suits threatened throughout the land. Certainly this law will not bear the weight of close judicial scrutiny.

As it stands, the law is discriminatory on the basis of age, sex and race.

To aim any law at one particular segment of the population is wrong. The government is singling out the young man who is in need of financial aid instead of reexamining its policies on conscription.

The state DMV office recently denied the federal government access to driver license records on the grounds that divulgence of such information is an infringement on an individual's right to privacy.

The law is also blatantly sexist. Women are not required to register for selective service so they are not affected. Several women's groups have demonstrated vocal opposition.

The final insult is that a large number of financial aid recipients are minorities. These students depend on this aid to get them through college, which they could not otherwise afford.

The factions behind this law are obviously depend-

ing on need to outweigh the indignity brought on by this farce. While many students will grumble and reply, the facts cannot be hidden. The law is wrong and unjust.

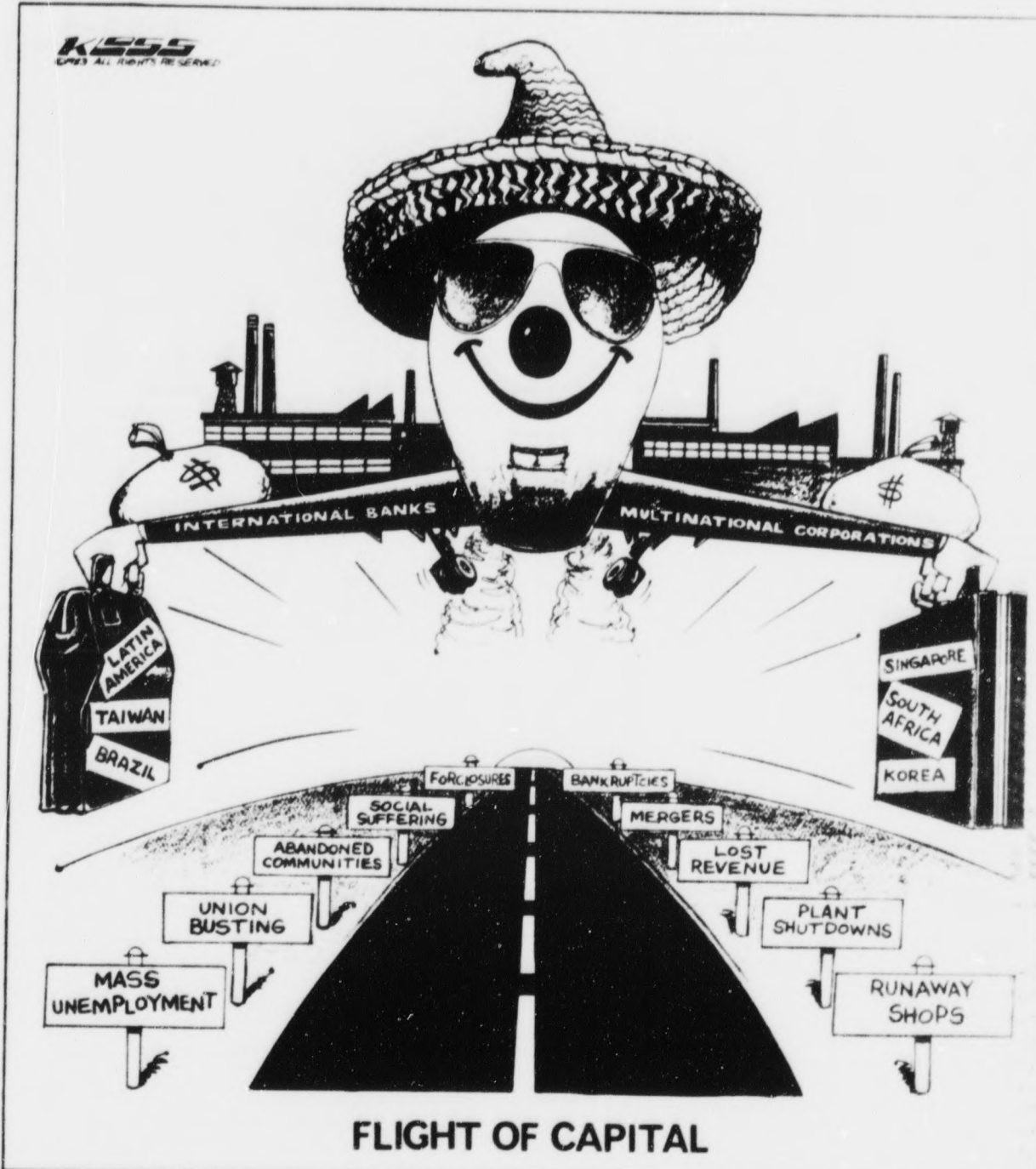
The federal government has also proposed other amendments in regard to other federal programs. One such proposal would be to require proof of draft registration before applicants may acquire a passport. The intelligence behind these proposals is questionable.

The bias attitude of the general student population had to be a consideration when this bill was introduced. One can only wonder at the amount of tension this law would have created on campuses in the late 1960s and early 1970s.

Students who are feeling slighted are not alone. Administrators and financial aid officers are also denouncing the law. Many feel that the law will be a bureaucratic nightmare and they resent being used by the government to enforce laws.

The American Civil Liberties Union is recommending that students in need of financial aid apply now. The law does not go into effect until July and perhaps the law will be revoked in court before the deadline.

Finally, we recommend that students get all the facts before their decision is final: consult a financial aid officer or a draft counselor. Surely, this law will be buried in the grave of injustice, or as Milton wrote, "Let her (truth) and falsehood grapple; who ever knew truth put to the worse in a free and open encounter?"



Reagan Refuses to Recognize Plight of Salvadoran People

The Reagan administration told the American people Jan. 21 that the government of El Salvador had qualified for continued U.S. military and economic aid. As required by Congress, Reagan avowed El Salvador had made significant progress in safeguarding human rights.

When viewed aside reality, the administration's claim becomes, at best, a self-serving distortion of the Salvadoran situation. At worst, it becomes a cruel lie which helps condemn the people of this Cold War pawn to continued suffering.

Clearly, Congress has a duty to overturn Reagan's certification, which one recent delegation to El Salvador correctly pegged as "a lie—a gross misrepresentation of Salvadoran reality designed to deceive the Congress and the people of the United States."

In accordance with the 1981 Congressional act, the administration had to make several findings in order to certify the Salvadoran government for U.S. assistance.

The act required Reagan to demonstrate the government had made "continued progress in implementing essential economic and political reforms," and that it had initiated "good faith efforts to begin discussions with all major factions which have declared their willingness to find an equitable political solution."

In addition, the administration had to show the Salvadoran rulers were "bringing an end to the indiscriminate torture and murder of Salvadoran civilians," and that the government was making "a concerted effort to comply with internationally recognized human rights."

Despite Reagan's claim to the contrary, the Salvadoran government has failed to meet any of the certification criteria. A review of the record reveals that, in Reagan's crazed struggle against the mythical worldwide Communist conspiracy, human rights have become a pest to be swatted away with the assertion that, while the situation is not good, it is better.

According to Americas Watch and the American Civil Liberties Union, government forces and military-allied groups killed 5,339 people last year, 2,339 in the past six months. Since last year's elections, 13 local officials of the opposition Christian Democratic Party have been murdered.

Twenty-six members of the Salvadoran national teacher's union were kidnapped, imprisoned and tortured last summer. In mid-October, eight labor leaders and six opposition leaders disappeared.

As for economic reforms, the Constituent Assembly, dominated by the right-wing party led by Speaker Roberto d'Aubuisson, has repealed the land reform law of the previous government. Since March, approximately 7,000 peasants have been evicted by their former landlords from land they gained under the land reform act.

D'Aubuisson has shown his commitment to finding an "equitable political solution" to the three-year civil war by rejecting an Oct. 26 proposal to negotiate made by the guerrillas.

Finally, the brother of one of four American

churchwomen killed over two years ago recently said the investigation by the Salvadoran government appears to be "heading over a cliff." William Ford claimed that evidence of high-level official involvement in the murders has been ignored by the Salvadoran government and the Reagan administration.

To justify granting El Salvador \$164.9 million in economic aid and \$61.3 in military assistance, the State Department said, "...while the progress was not as great as desired, it is progress nonetheless. No major reversals were registered in the commitment of the government of El Salvador to the criteria of certification."

As evidence of human rights progress, the administration cited the lower rate at which civilians are being killed — 200 a month compared to 800 a month in 1980. One syndicated columnist beautifully described this resort to body count as "morality by measure."

It is not difficult to find reasons for Reagan's desperate attempt to certify the humanitarianism of the Salvadoran government. First the health of the U.S. — supported government has been severely damaged by recent military gains made by the guerrillas. In three provinces—Morazan, Usulután and Chalatenango—guerrilla forces have captured villages and successfully repelled government counter-offensives.

The Salvadoran military's large-scale infantry sweep tactics have proved largely ineffective, causing some U.S. experts to speculate that, unless the government changes its military strategy, the guerrillas could win the war. Unfortunately, the recent rebel advances make Congressional action to overturn the administration's certification highly unlikely.

But there is always hope. Reagan recently told a group of high school students the situation in El Salvador has been "greatly distorted by a worldwide propaganda campaign from the Soviet Union via Cuba."

For the sake of the Salvadoran people, let's hope Congress does not fall prey to the propaganda campaign orchestrated from Washington.



A Time for Tough Decisions

CSU students gathered last week to protest the budget balancing policies of Gov. Deukmejian which have led to increased fees for college and university students.

Leading the Deukmejian protest rally were Roger Westrup and Pamela Hegner, respectively Associated Students Inc. president and vice president. Ironically, both are leaders of the College Republicans who, three short months ago, were handing "Duke" buttons to all interested parties.

This is not to suggest things would be any different had Los Angeles Mayor Tom Bradley been elected.

Regardless of the governor or his party the state is facing a financial crisis the likes of which California has not seen since the Great Depression.

A combination of demand for public services, and legislative and executive irresponsibility has truly brought Proposition 13 home to roost. The state has been forced to borrow millions to meet its obligations and is now facing default.

Since 1978 the state, relying on a huge budget surplus, has spent more than it has raised. Now the surplus has been exhausted and the state is facing a red ink bath of up to \$2 billion.

The governor has limited authority to reduce this deficit, which until recently was believed by all to be unconstitutional. (Now the Republicans, who traditionally decry fiscal hocus-pocus, are approving deficit spending, while Democrats, known for hocus-pocus, are holding the line.)

Deukmejian can only cut the executive branch portion of the budget, and then by only two percent. So far the Legislative and Judicial branches have failed to follow suit.

His cuts, which lead to student fee increases, reduced the deficit by only \$70 million, less than five percent of the total deficit.

Even more drastic cuts will be needed before the budget balances.

Most of the cuts will probably come for local government services. Some 79 percent of the state budget goes into city and county coffers. Despite the cries of fiscal crisis and threats to reduce police and fire protection, local governments have suffered the least from Jarvis-Gann, although they lost the greatest amount of revenue.

The state has bailed out local governments since 1978, and even though lawmakers said at the time that the assistance was temporary, they seem to fear the political repercussions should they reduce the aid now.

Now the surplus is exhausted and tough decisions have to be made.

In fact, most city and county employees have had annual pay raises since 1978, while state workers have had to do without several times.

Although Proposition 13 was packaged as a way of wiping out a huge state surplus that developed under Gov. Reagan, it in fact dealt with local and not state revenues. Now, in addition to local revenue cuts, income tax brackets have been indexed and other taxes reduced. The state is left facing a cash-flow crisis and a huge deficit.

Even if taxes are increased, which now appears doubtful with a temporary sales tax hike seemingly stalled in the Legislature, some reductions in state and local services—some of which will affect students, is to be expected.

Next: Tuition and other proposals to minimize costs to students.

Letters

Crude Comment

Editor,

I am writing this letter in response to Mr. Sweeney's article "May OPEC 'Drown in 'Own Oil.'"

I would like to point out the following facts:
1 — Dec. 17, 1977. In an OPEC meeting in Doha, Qatar, Saudi Arabia demanded a price freeze and warned that it will increase production if necessary to hold the price down.

2 — Dec. 21, 1977 The OPEC nations agreed on the price freeze.

3 — June 19, 1978. The price of Arabian crude oil was net at \$12.70 a barrel. "A barrel is equal to 42

gallons" and that at the present price of \$34 a barrel will mean a price of 80 cents a gallon of crude oil, which is processed and sold for approximately \$1.05 a gallon by U.S. companies. This price is not charged to gas consumers only, but also to consumers who use more expensive elements contained in crude oil.

4 — The price of \$.80 a gallon of crude is cheaper than the \$.35 I have to pay for American bottled water in Riyadh, Saudi Arabia.

As a foreign student from Saudi Arabia I have

experienced the extreme ignorance of some people who take the stereotypical view of Arabians as rich camel jockies.

OMAR HOSHAN

Abortion Support

Editor,

(re: Women May Lose Personal Rights to Anti-Abortion Legislators)

A very well written and timely editorial addressing a critical issue to which I'm in full agreement. You spoke for me too.

JERRY ANN WALKER CAMPBELL, RN

The State Hornet • 6000 J Street Sacramento, California •

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Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The *State Hornet* reserves the right to edit manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their words in longer form must contact the editor-in-chief. All articles run as space permits.

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In Touch

The Mountain Wolf will be holding a **Beginning Snow Camping seminar and Trip** that will introduce the beginner to the basics of cross country skiing and snow camping. Cost of \$20 includes ski equipment, instruction, tents and stoves. The Seminar will be held Thursday, March 3 at 7 p.m. and the trip will be held the weekend of March 5 & 6. Sign up early at A.S.I. Mountain Wolf Sports. Call 454-6321 for more information.

The CSUS Symphony Orchestra has vacancies in the violin, viola and double-bass sections. Interested members of the community may inquire about playing by calling the director, Ben Giovinsky at 454-6468, or the CSUS Music Department Office, 454-6514. Rehearsals are Tuesday evenings at 7:30 p.m., with concerts scheduled for Wednesday, March 16, and Wednesday, May 4, 1983.

Interested in finding out more about the war in Central America? Please come to **Friends of the Central American People's (FOCAP's)** first general meeting, Thursday, Feb. 10 at noon in the Sacramento Room of the University Union. For more information, please call Steve at 446-7340 or Jerri at 966-4210.

Students who were raised by an alcoholic parent are invited to join a discussion-counseling group to be offered by the Student Health Center. For further information contact Psychological Services at 454-6416. Meeting time to be arranged.

The National Students' **Speech, Language and Hearing Association** is having an orientation on Friday, Feb. 18 from 3:30-5 p.m. in the Speech and Drama bldg. room 132.

College Republicans will be holding their weekly meetings Tuesdays at noon. Meetings will be located in the Miwok Room-Student Union. For more information contact Katie Allenby, 481-6039.

The deadline for the **International Program at CSUS is Feb. 9**. This is the last date to file the applications for the International Program.

The International Center offers three major programs and emphasizes for the international student; counseling, study-work-travel opportunities and graduate studies in the international affairs major.

The **Environmental Union** meets every Tuesday, 4 p.m. in the Alumni Room (3rd floor University Union). Upcoming activities include a pesticide conference, wildlife festival, and the annual Earth Day celebration. For more info call Lori at 451-1007.

Mountain Wolf Sports will be holding a **three-day cross-country ski trip** at Sorenson's Resort in Hope Valley Feb. 18-20. The package includes lodging, all meals, ski equipment, instruction, tickets to Grover Hot Springs and refreshments.

A student **social science research conference** is scheduled at Cal State Hayward on May 5-6. Interested students call Betty Moulds, ext. 6202.

A mini-conference entitled "**Reclaiming the Black Family**" will be held in the University Union on Feb. 18-19. This event is sponsored by the Black History Month Coalition at CSUS. For child care reservations and more info contact Valma Hall, 929-2094 or Cloteal Isaac, ext. 6183.

Financial aid is available for students who are fluent in a second language and want to become **bilingual teachers**, and for 500 students who are entering graduate school with superior academic records. Other forms of aid are also available. Applications for all commission grant programs must be submitted by Feb. 9. For more info call the Financial Aid Office at 445-0880.

Free tax return assistance is available through VITA (Volunteer Income Tax Assistance). Trained volunteers will be available on Mondays 1-3 and 6-7:30 p.m., Thursdays, 1:15-3:15 p.m. in the Sacramento Room, third floor University Union. No appointment necessary.

Applications for fall 1983 admission to the **teacher preparation program** are now available in Education 216. The deadline for the return of the completed applications is Monday, March 7.

The **Lutheran Student Association** will be meeting in the Del Rio room at noon every Wednesday, everyone welcome.

Student Assistant and Work Study **W-2 forms are now available** for pick-up in the Payroll Office, Adm. 161.

The foreign language department offers three courses in **Modern Greek** this spring. 6A Elementary Modern Greek, X7A Intermediate Level, and X10 Greek Dances and Culture. For more info, call 454-6333 or 488-7826.

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'80 Presidential Candidate

Anderson Confirms Interest in Top Post at San Francisco State

JAMES W. SWEENEY
Editorial Staff

Former congressman and presidential aspirant John B. Anderson confirmed last weekend his interest in becoming president of San Francisco State University.

Some reports have also included former Gov. Edmund G. Brown Jr. among 150 candidates a search committee is considering to replace retiring-President Paul F. Romberg.

Choosing a president for the 24,000-student San Francisco campus is the first major appointment for Chancellor W. Ann Reynolds since taking over the 19-campus system last September.

A newspaper report last week said Reynolds is "dismayed" by the entrance of political figures into the competition for the job. Reynolds reportedly considers the appointment highly important and

would like to keep the job in academic circles.

Anderson confirmed his interest to reporters, saying, "Some of my friends have suggested it, and I have expressed interest in the possibility. I've always had a great interest in higher education during my years in Congress."

Although he would consider the post if offered by the board of trustees, Anderson noted he is not a "suitor" for the job which is expected to pay about \$65,000 per year.

In addition to the San Francisco State job, Anderson is considering a second run at the presidency in 1984. Last week he contacted federal election officials about the prospect of qualifying for matching funds to help finance his campaign.

A moderate Republican, Anderson made a bid for the White House in 1980 and was popular

among college students, presenting himself as an alternative to President Reagan and Jimmy Carter.

He began the race as one of several Republicans seeking the party nomination and finished well in early primaries. However, he switched to an independent campaign when it became clear Reagan had the GOP nomination sewn up.

Anderson did garner seven percent of the popular vote, finishing third behind the major party candidates. Since then he has spent his time lecturing and writing books and in 1981 was a guest professor at Stanford University.

A spokesman for Brown, who is also expected to return to public life, would not confirm the former governor's interest in the job, saying only that Brown was unaware of any consideration.

The San Francisco State job

has, in the past, served as a spring board in politics. Romberg's predecessor, S. I. Hayakawa, gained notoriety for his opposition to student protests on campus in the 1960s, and in 1976 was elected to the U.S. Senate.

Applications to succeed Romberg, who has held the job since 1973, closed last week and a 12-member search committee is expected to begin interviewing candidates soon. The full board of trustees hopes to select the new president at its May meeting.

Anderson, 61, received a bachelor's degree from the University of Illinois and graduated from Harvard Law School. He served 16 years in the House of Representatives before seeking the presidency.

Brown, 43, held elective office in California for more than a decade before losing the U.S. Senate election last fall.

Draft

Continued From Page 1

Romero said, "Right now they're more concerned with registering and getting settled this semester, and they're not thinking about the future."

Mary Gill, Sacramento chapter president for the American Civil Liberties Union, said she believes there are three reasons students have not reacted strongly to the proposed regulations.

"Some students have not really been confronted with the changes in the regulations yet," Gill said. "Other students may think 'so what' — if I'm supposed to register I'll register," she said.

Gill added some students may also be in a "quandary" because they are afraid if they voice concerns on refusing to register to a financial aid counselor, their names could be turned over to the government.

Many of the students interviewed said the law requiring proof of registration before financial aid was received was fair and a logical way of enforcing registration.

"Registration is a federal requirement," said Andy Thomas, a senior studying music. "If you don't register you're breaking the law, and if you break the law you shouldn't get federal aid."

Only federal financial aid such as Guaranteed Student Loans, National Direct Student Loans, Pell grants, college work study and supplemental grants are

affected by the law. California grants A and B are excluded.

Jim Worthington, freshman, said, "The law is fair. There are too many double standards which exist and there has to be a way of enforcing the law. This seems like a logical way to do it."

However some believe that the proposed regulations discriminate on the needy while passing over the wealthy.

In a recent interview, Ralph Alvarez, CSUS director of financial aid said that the law is "based on discrimination — it's the wealthy versus the needy. The government just picked on a group that was easy to reach and identify."

"I think the law is unfair," said Laurie Bell, a junior majoring in child development. "If someone doesn't believe in the draft or registration, they shouldn't have to go against their beliefs to get financial aid."

Bell said she believed education and war should be separate issues. "You shouldn't have to obligate yourself to anyone against your will to get an education," Bell said. "If I were a male in this situation I'd be discouraged and frustrated and I'd try to seek other sources of financial aid."

Matt Wakely, a sophomore in computer science, said, "It's going to be a hard decision for some people. They'll have to decide whether to go for the money or go against their principles."

Cable

Continued From Page 1

and others. Hinde also said United Tribune Cable has been scouting the campus master plan for available land to build its telecommunications center.

According to Hinde, the cable company's presentation to the city council showed a projected building site between the University Union and the library. Hinde said this location has not been approved by the university.

"I think the available land designated for housing would be a better location for the cable building. There would be less congestion, less impact on parking, and it would bring less of the public to the center of campus," Hinde said.

Chairman of the Inter-Fraternity Council, Steve Curtis, said

his organization has been working for a year to pass a resolution calling for the state system to lease

land to private organizations.

"If cable were to go to the trustees for that land, we'd put up a fight," Curtis said.

Curtis said he would like to see a "Greek Row" built on the 11-acre site by 1985, if the trustees pass the resolution.

United Cable Tribune's Corporate Communications Director Anne Griffin, said the cable company has spent the last five months negotiating with the city and county to reach an agreement on the contract. "If all goes well," Griffin said, "we can begin construction by the end of this year."

Charles Vento, acting director of the Media Services Center said, "We prefer that land. You just can't

let that kind of structure be built in the middle of campus. I see a lot of opportunity for students here. I would be very disappointed if we didn't get cable on campus."

United Tribune cable hopes to build a 15,000 square foot telecommunications center on or near the campus, equipped for all the educational community, Vento said.

CSUS is already cabled and will be able to feed at least nine channels to the cable system.

"One thing is certain," Vento noted, "CSUS is moving with the tide of the communications and instructional revolution in Sacramento."

Campus architect Whitson Cox, said this 11-acre site is the only land left for the future expansion of the campus.

Cox said, "We are a very unique

McNally

Continued From Page 3

Kingsnorth.

The position was offered contingent upon CSUS' support, said Kingsnorth. CSUS would have to pay McNally's salary for the first semester while he generated programs that would pay his salary.

Decentralization never went through and the Office of Continuing Education was renamed the Office of Extended Learning. Though the name has changed, the programs are the same, said Kingsnorth.

Kingsnorth said, "Morally and legally McNally has a very strong case."

Aside from the support of

Kingsnorth, McNally has the support of many CSUS students, said Dave Mondragon, CSUS student body senator. Mondragon said the Pi Kappa Alpha fraternity, of which Mondragon is a member, started a petition in support of McNally. Mondragon said the petition has approximately 300 signatures.

McNally was advisor to the PKA fraternity and helped organize the fraternity at CSUS, said Mondragon.

McNally's grievance hearing before three CSUS faculty members, chosen at random, is tentatively Feb. 15, 1983. CSUS will be represented by Fred Reardon, associate dean of engineering.

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